

51 Jazz Licks (spartiti)

Questo compendio è dedicato alla lezione video di NewJazz su YouTube: "51 cool JAZZ LICKS in slow motion";

<https://www.youtube.com/watch?v=HnYQYR2-JuU>

dal canale di NewJazz su YouTube;

<https://www.youtube.com/c/newjazz>

Il compendio presenta tutto il materiale del video sugli spartiti. I licks sono divisi in 7 livelli come nel video.

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Livello 1: Arpeggio

Swing

Ami7
Ami7 Arpeggio

D7
D7 Arpeggio

GMa7
GMa7 Arpeggio

CMa7
CMa7 Arpeggio

Lick 1

Lick 2

Lick 3

Lick 4

Lick 5

8

F#mi7b5
F#mi7b5 Arpeggio

B7
B7 Arpeggio

EmiMa7
EmiMa7 Arpeggio

Lick 6

Lick 7

9

8

The image displays a musical score for a piano piece titled 'Livello 1: Arpeggio'. The score is written in a 2-staff system (treble and bass clefs) and is set in a 4/4 time signature with a key signature of one sharp (F#). The tempo/style is marked 'Swing'. The score is divided into two systems. The first system (measures 1-8) features five licks: Lick 1 (Ami7), Lick 2 (D7), Lick 3 (GMa7), Lick 4 (CMa7), and Lick 5 (CMa7). The second system (measures 9-16) features two licks: Lick 6 (F#mi7b5) and Lick 7 (EmiMa7). Each lick is accompanied by a chord diagram above the staff and an arpeggio pattern in the treble clef. The bass clef provides a simple harmonic accompaniment. A double bar line is present at the end of the second system.

Livello 2: Arpeggio & Cromatico

Swing

Ami7
Ami7 Arpeggio

D7
D7 Arpeggio

GMa7
GMa7 Arpeggio

CMa7
CMa7 Arpeggio

Lick 8

Lick 9

Lick 10

Lick 11

Lick 12

8

F#mi7b5
F#mi7b5 Arpeggio

B7
B7 Arpeggio

EmiMa7
EmiMa7 Arpeggio

Lick 13

Lick 14

8

Livello 3: Blues

Swing

Ami7 **D7** **GMa7** **CMa7**

Emi Blues Emi Blues Emi Blues Emi Blues

Lick 15 Lick 16 Lick 17 Lick 18 Lick 19

8

F#mi7b5 **B7** **EmiMa7**

Emi Blues Emi Blues Emi Blues

Lick 20 Lick 21

8

Livello 4: Arpeggio & Blues

Swing

Ami7 **D7** **GMa7** **CMa7**

Emi Blues Emi Blues D7 Arp. GMa7 Arpeggio Emi Blues

Lick 22 Lick 23 Lick 24 Lick 25 Lick 26

8

F#mi7b5 **B7** **EmiMa7**

F#mi7b5 Arpeggio Emi Blues B7 Arpeggio Emi Blues EmiMa7 Arpeggio

Lick 27 Lick 28

8

Livello 5: Arpeggio, Blues & Cromatico

Swing

Ami7
Chrom. Ami7 Arp.

D7
D7 Arpeggio

GMa7
Chrom. GMa7 Arpeggio

CMa7
CMa7 Arpeggio Emi Blues

Lick 29 Lick 30 Lick 31 Lick 32 Lick 33

8

F#mi7b5
F#mi7b5 Arpeggio Chrom.

B7
Emi Blues B7 Arpeggio

EmiMa7
Emi Blues EmiMa7 Arp.

Lick 34 Lick 35

8

Livello 6: Triadi

Swing

The musical score is divided into two systems, each with a treble and bass staff. The first system (measures 1-8) includes Lick 36 (D Triad Grip), Lick 37 (E Triad Grip), Lick 38 (G Triad Grip), Lick 39 (D Tr. Grip, G Tr. Grip, D Tr. Grip, C Triad Grip), and Lick 39 (C Triad Grip). The second system (measures 9-16) includes Lick 40 (F#mi7b5, D Triad Grip, D#, E Triad Grip, F Tr. Grip), Lick 41 (B7, F#, G Triad Grip), and Lick 41 (EmiMa7, A Triad Grip). Chord grips are written in green, and licks are labeled in pink. The key signature is one sharp (F#) and the time signature is 4/4.

Ami7 **D7** **GMa7** **CMa7**

Lick 36 ³ ³ ³ Lick 37 ³ ³ ³ Lick 38 ³ ³ ³ ³ ³ Lick 39 ³ ³ ³ ³ Lick 39

F#mi7b5 **B7** **F#** **G Triad Grip** **EmiMa7**

Lick 40 ³ ³ ³ Lick 41 ³ ³ ³ ³ Lick 41 ³ ³ ³ ³ ³

8 8

Livello 7: Tutto

Swing

The musical score is divided into two systems. The first system (measures 1-8) includes:

- Measure 1: Lick 42, Ami7 Arpeggio, Ami7 chord.
- Measure 2: Lick 43, Chrom. (Chromatic), D7 Arpeggio, D7 chord.
- Measure 3: Lick 44, Chrom. (Chromatic), GMa7 Arpeggio, GMa7 chord.
- Measure 4: Lick 45, Emi Blues, CMa7 chord.

The second system (measures 9-16) includes:

- Measure 9: Lick 46, D Triad Grip, F#mi7b5 chord.
- Measure 10: Lick 47, E Triad Grip, B7 chord.
- Measure 11: Lick 48, F Triad Grip, B7 chord.
- Measure 12: Lick 49, F# Tr. Grip, F#mi7b5 chord.
- Measure 13: Lick 50, G Tr. Grip, GMa7 chord.
- Measure 14: Lick 51, G# Tr. Grip, G#Ma7 chord.
- Measure 15: Lick 51, A Tr. Grip, EmiMa7 chord.
- Measure 16: Emi Blues, B Triad, B7 chord.